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# Buly Fare Dynmal

AND

STANDARD

# CATHOLIC MELODIES

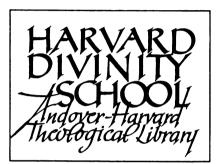
COMPILED BY THE

SISTERS OF MERCY.

PROVIDENCE, R. I.

PUBLISHED BY

J. FISCHER & BRO., No. 7 Bible House, IGNAZ FISCHER 229 Summit Street, FOLEDO, O



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# Holy Face Hymnal,

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VERA EFFIGIES
Sacri Vultus D. N. Jesu Christi.

## - Mclodics, 4

CONTAINING

# A Collection of Original and Selected Hymns and Litanies

FOR ONE OR TWO VOICES, WITH

ORGAN ACCOMPANIMENT.

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# GREGORIAN REQUIEM

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Juvenile Choirs, Sodalities, Congregations, Colleges, Academies, etc.

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Published by

J FISCHER & BRO., No. 7 Bible House, NEW YORK

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#### PREFACE.

CATHOLIC hymn books are not so numerous that a new one of merit may not at any time be accorded a ready and grateful acceptance from the public.

In the present volume, undertaken at the earnest solicitation of friends, and dedicated to the Holy Face of our Lord, the Sisters of Mercy offer a collection of hymns, litanies, etc., for the use of Church Choirs, Schools, Colleges, Academies and Congregations.

The highest authorities on ecclesiastical music have been gracious enough to record their approval of the work, assuring the good Sisters that the tuneful melodies of their hymnal breathe a religious spirit entirely in accord with the theme they treat; with such approbation together with the "imprimatur" of the illustrious Archbishop of New York, so kindly given, we trust their sincere and affectionate effort in honor of the Holy Face, and in the interest of devotional church song, may serve the end they have in view in the publication of this work.

Gratitude is due to Rev. J. B. Young, S. J., author, and Messrs Pustet & Co., publishers, of the "Roman Hymnal," for their gracious permission to use the words of "O Ford, that Weary Pilgrim's Love," "O Sacred Head," and "Acts after the Elevation;" also to Messrs D. & J. Sadlier for their liberality in allowing the use of the text of three hymns taken from their "Laudes Corona;" while the beautiful sentiments of "O Face Divine," by Miss Eliza Allen Starr, which the authoress was so generous to send, have inspired and encouraged them not a little in the composition of their work of love.

For the rest, while adding our wishes for success, may we not hope that this timely contribution of the Sisters of Mercy to the musical literature of our country, indorsed, as it has been by competent and proper authorities, shall obtain a hearty recognition from the church's host of lovers of solemn and sacred song.

A Member of the clergy of Providence, Providence, Feast of Epiphany, 1891.

Imprimatur.



MICHAEL AUGUSTIN CORRIGAN,

Archbishop . New York.

June 27th, 1891.

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AND

## Standard Catholic Melodies.

A COLLECTION OF ORIGINAL AND SELECTED HYMNS AND LITANIE3
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INCLUDING THE GREGORIAN REQUIEM.

COMPILED BY THE

#### SISTERS OF MERCY,

PROVIDENCE, R. I.

PRICE, 60 CENTS.

#### A Letter from the Celebrated Poetess, Miss ELIZA ALLEN STARR.

ST. JOSEPH'S COTTAGE,

299 Huron Street, Chicago, Ill., Sept. 23d, 1891.

My Dear Sisters of Mercy:—It does not seem a suitable acknowledgment of the honor you have done to my little verses, merely to express my gratification at seeing them really made into a hymn, to be sung by venerated religious in their choirs and by their devout pupils. I have copied, therefore, a note from my cousin, Prof. Heman Allen, A.M., to whom, as to a musician whose praise would be valuable to you, I handed the "Holy Face Hymnal," to try the music.

"Dear Cousin:—I am charmed with that lovely hymn, 'O Face Divine.' I have just been trying it over, with Clara and Mary giving the vocal parts. The music is so sweet and terder, and so thoroughly ecclesiastical and Cæcilian in character, and while quite original. reminds me of the beautiful melodies of our great President, Mr. Chevalier John Singenberger. The words and music are quite one in feeling."

Prof. Allen marked several of the other hymns as specially to his mind, and expressed a wish that other Motets might appear from the same composer.

With every wish for the success of your delightful Hymnal, I remain, dear Yours gratefully,

ELIZA ALLEN STARR.

#### ACADEMY SACRED HEART,

Elmhurst, Providence, R. I., Sept. 17, 1891.

Having examined the "Holy Face Hymnal," we find that it contains melodies which by their simplicity and their religious tone will greatly contribute to promote congregational singing.

#### ST. THERESA'S CHURCH,

New York, Sept. 15, 1891.

THOMAS O. KEEFE.

Messrs. J, FISCHER & Bro.

Dear Sirs:—I admire the "Holy Face Hymnal" very much. I hope it will have a large circulation, for I think it is just what we wanted for a long time. I use it in my choir of young ladies and find it very satisfactory.

#### ST. AUGUSTINE'S CHURCH.

Bridgeport, Conn., Sept. 18, 1891.

Messrs. J. Fischer & Bro.

Dear Sirs:—It is with a sense of appreciation and of gratitude that I write to thank you for the great service you have rendered to Catholic Church Music in publishing the "Holy Face Hymnal," designed especially for Juvenile choirs and sodalities.

For adult choirs the Catholic church possesses a musical literature, so versified and complete that no other religious denomination can hope to compare with it. Hence in quantity and quality of music arranged for such choirs, the Catholic church is well supplied.

The quality of its music ranges from the best efforts of the world's masters down to the low efforts of those composers who, having lost sight of the true end of church music, have set words breathing prayer, devotion and supplication, to music more befitting the operatic stage than the most solemn act of Christian worship—the Holy Mass.

As for the quantity of such music we are surfeited.

It is only in music arranged for juvenile choirs that we feel a want—a veritable poverty, and it has been for a long time the desire of priests and organists to have some one come forward and supply us with a collection of hymns and litanies suitable to the range of juvenile voices.

For years we have had to bear patiently the affliction of hearing children scream in their efforts to sing music arranged for adult choirs. Common sense should tell us that hymns set to music for adults are beyond the range of children's voices, and to attempt to accommodate the latter to the former is to ruin the young voices, and to render obnoxious to priest and people what should be, and is, if properly handled, one of the pleasantest features of our musical liturgy—"a iuvenile choir."

When, therefore, we find that the Sisters of Mercy of Providence, R. I., have arranged and composed, and that your firm has published, a Hymnal in every way suitable to juvenile choirs—music easy and tuneful, and written low to suit the range of their voices, thus preventing straining and screeching; hymns and litanies—the choicest in our liturgy, we feel grateful to them and to you for the great service so well rendered to us.

The Holy Face Hymnal, arranged solely to the use of young choirs, has an

excellent feature added to it as a supplement.

This supplement contains Schoept's Mass in G, Vespers for Sundays, and the four antiphons of the Blessed Virgin Mary. Besides these it contains Benediction Hymns and a "Missa pro defunctis," all of which are easy for young choirs to sing.

It is a bright, tuneful Hymnal, full of originality, and destined to be im-

mensely popular with all lovers of church music.

Again thanking you and the Sisters for the great service rendered the Catholic church, I remain

Respectfully yours,

A MEMBER OF HARTFORD CLERGY.

#### VISITATION CONVENT,

Georgetown, D. C., Sept. 18, 1801.

Dear Sir:—We have examined the "Holy Face Hymnal," compiled by Sisters of Mercy, and cordially recommend it to all convent choirs.

SRS. OF VISITATION.

#### ST. JOSEPH'S CHURCH,

Providence, R. I., Sept. 14, 1891.

I have examined, and am glad to commend highly, the Holy Face Hymnal, a collection of Hymns for juvenile choirs and sodalities, for use in Catholic schools and churches, recently published by the Sisters of Mercy of the Diocese of Providence.

P. H. BRENNAN, S. J.

#### ST, PATRICK'S CHURCH,

Valley Falls, R. I., Sept. 17, 1891.

SISTERS OF MERCY, Providence, R. I.:
Thank you heartily for the "Holy Face Hymnal," which you have so kindly sent me.

And Catholics in general will surely thank the Sisters of Mercy for this contribution to the devotional music of their ritual—not a new assortment of old hymns merely, but a collection in which the best of those familiar gems are placed side by side with many new and sparkling jewels of sacred song.

I have only enjoyed a hurried glance at these "Standard Catholic Melodies." Even at the first reading one does not fail to appreciate the solemn sweetness of the new musical score which you have given us for the four antiphons of the seasons (page 95), nor to admire many of the original hymns—"O Face Divine," for example (page 6), with its magnificent words and most sympathetic music, and "O Sacred Heart, Our Home Lies Deep in Thee" (page 63). Here is melody and harmony too, pure and natural, free from operatic jingle and filled with the spirit

of worship.

I trust that the book will have a large sale, not alone for the sake of profit and remuneration (since you hope for a higher reward); but because souls will be touched and moved by it wherever it goes. Our fund of devotional music will be appreciably enriched by this new fountain of sacred melody.

Yours very respectfully,

MICHAEL V. McDONOUGH.

Milwaukee, Sept. 25, 1891.

Messrs. J. Fischer & Bro.

We have carefully examined the two books, "Holy Face Hymnal" by the Sisters of Mercy and "Catholic Youths' Hymnal" by B. Hamma, which we received from you. You may be congratulated upon the publication of these excellent books. We shall adopt them for our schools.

Please forward by express...

Respectfully yours,

SISTERS OF NOTRE DAME.

#### From the Boston Pilot, September 12, 1891.

The Sisters of Mercy have prepared an admirable collection of hymns and litanies with organ accompaniment, and publish it with the title, "Holy Face Hymnal," dedicating it to the "Holy Face of Our Lord." Much of the music is new and original, the work of the accomplished Sisters; Miss ELIZA ALLEN STARR contributes an original hymn, and most of the music is from engraved plates, a thing for which both singers and organists will be duly grateful. Catholic hymnals are so few that this new claimant for attention would be welcome were its merits much less than they are, but as they are great, and as it bears "the Imprimatur of His Grace the Archbishop of New York," its success is assured, and it wi! probably be very soon adopted in many schools, and by many societies and congregations. Its price is very low, much too low for its merits, but music, like literature, is disgracefully cheap at present. (New York: J. Fischer & Bro.)

#### ST. JOHN'S CATHEDRAL,

Milwaukee, April 22, 1892.

Messrs. J. Fischer & Bro., New York.

Gentlemen:—I have examined the hymnals you sent me, and I have selected the "Holy Face" for our shool. The teachers and pupils seem to be very much pleased with it.

Please send me 50 copies of the Holy Face Hymnal for the present.

Yours truly,

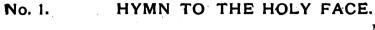
(Rev.) J. J. KEOGH, Pastor.

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### HOLY FACE HYMNAL,

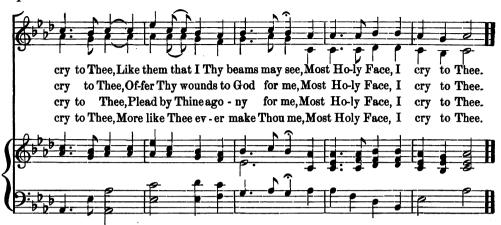
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#### STANDARD CATHOLIC MELODIES.









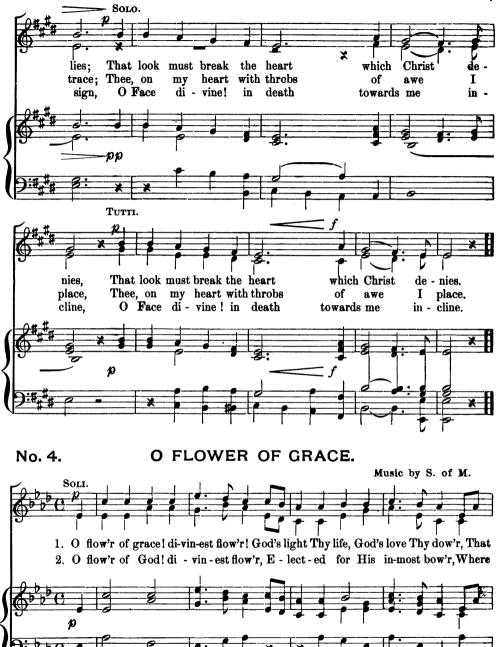
#### No. 2. HYMN TO THE HOLY FACE.





#### O FACE DIVINE!







#### HAIL, QUEEN OF HEAVEN.



#### No. 6.

#### WHAT MORTAL TONGUE.

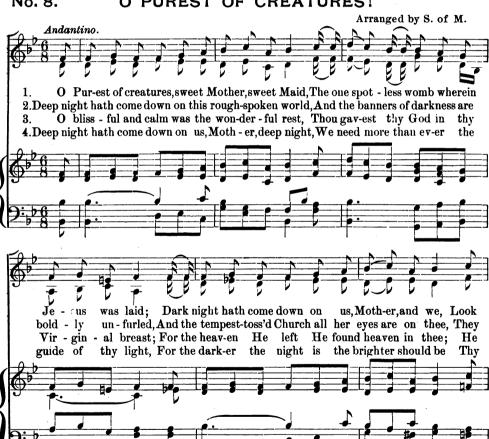


#### No. 7. O DEAREST MOTHER OF MERCY.





#### No. 8. O PUREST OF CREATURES!

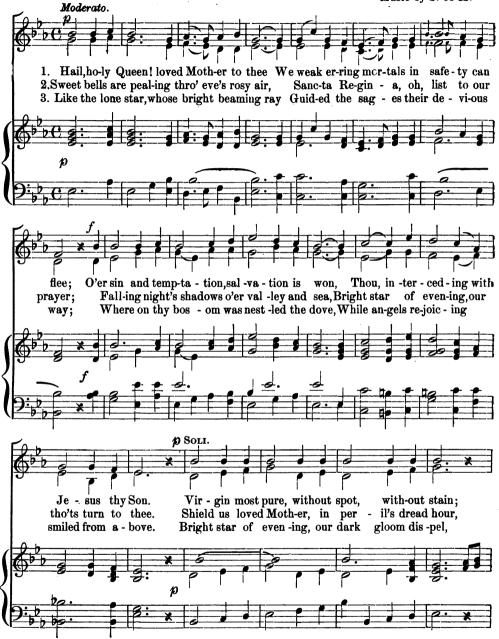




#### No. 9.

#### HAIL, HOLY QUEEN!

Music by S. of M.

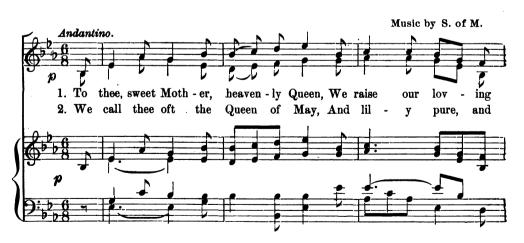








No. 11. O LADY OF THE SACRED HEART.

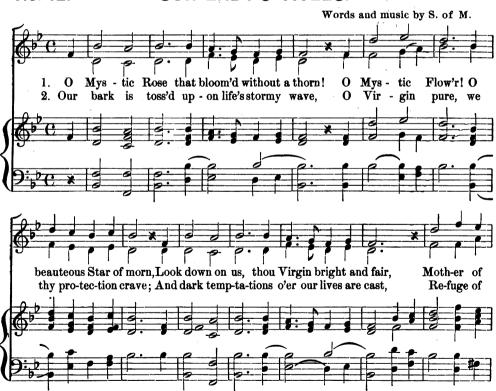






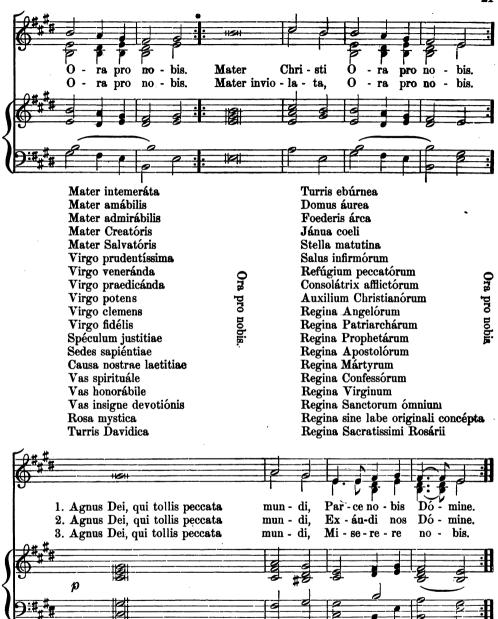
- 3 Then beg of Jesus, by the blood That flowed so freely from His heart, That He will bathe us in its flood; That chastened, we may form a part.
- 4 A beauteous, holy loving part,
  Of that much envied train and bright,
  That follows evermore the Lamb,
  Thro' heav'n's eternal realms of light.

#### No. 12. OUR LADY'S TITLES.





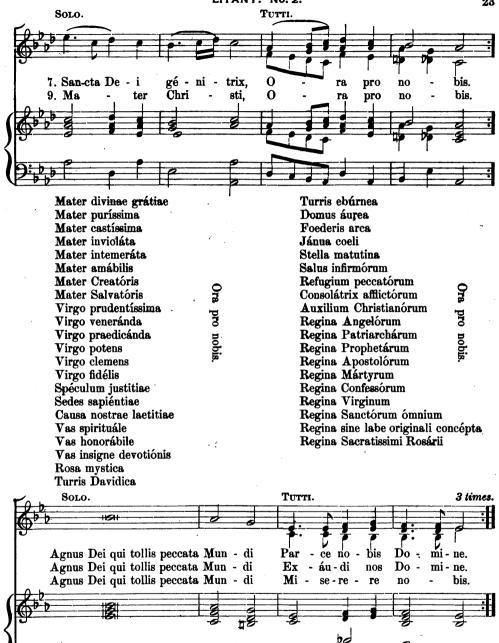




This Litany and the two following are specially adapted for congregational singing, and for processions during the Month of May.

<sup>•</sup> All the other titles and the "Ora pro nobis," are to be sung like this.

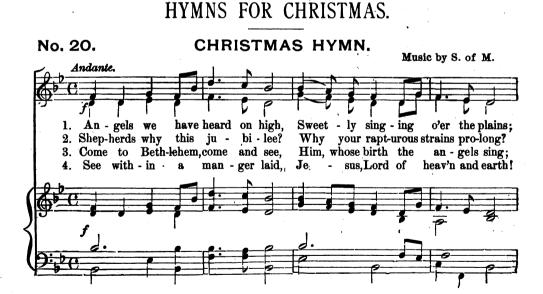






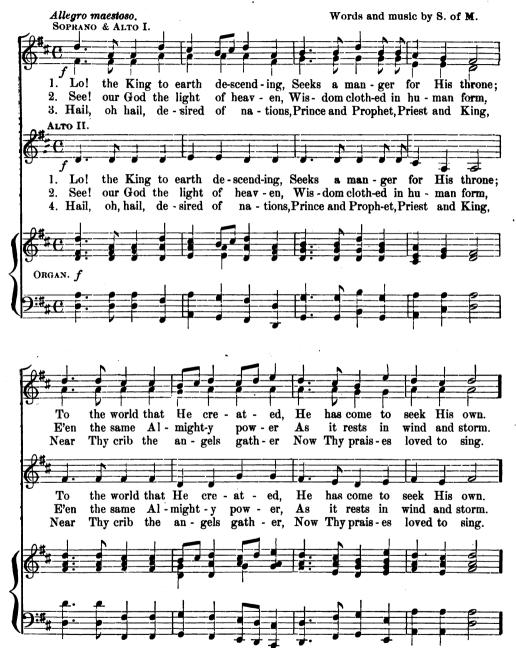








#### CHRISTMAS HYMN.

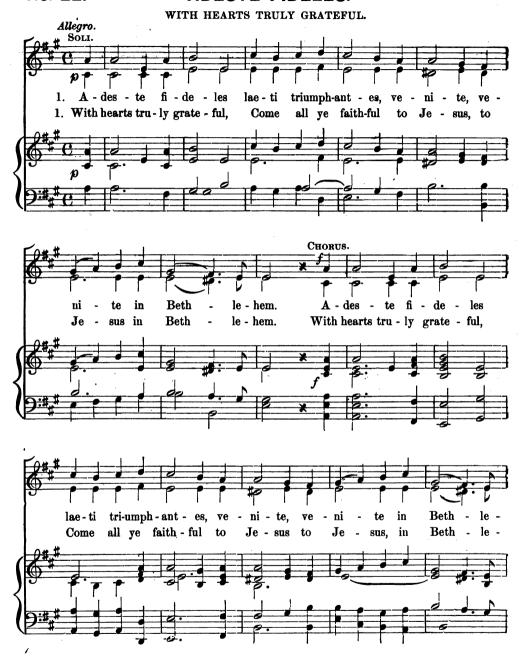






### No. 22.

#### ADESTE FIDELES.







2 Deum de Deo, | Lumen lumine, | Gestant puellæ viscera. | Deum Verum Genitum, non factum, | Venite adoremus, etc.

ff

- 3 Cantet nunc Io | Chorus angelorum, | Cantet nunc aula cœlestium. | Gloria, gloria in excelsis Deo. | Venite adoremus, etc.
- 4 Ergo qui natus | Die hodierna, | Jesu tibi sit gloria. | Patris æternæ verbum caro factum, | Venite adoremus, etc.
- 2 God to God equal | Light of light eternal, | Carried in Virgin's ever spotless womb. | He all preceded, | Begotten not created. | Let's hasten, etc.
- 3 Angels now praise Him, | Loud their voices raising, | The heavenly mansions with joy now ring. | Praise, honor, glory, | To Him, who is most holy. | Let's hasten, etc.
- 4 To Jesus, born this day, | Grateful homage repay; | To Him who all heavenly gifts doth bring. | Word uncreated, | To our flesh united. | Let's hasten, etc.





## Hymns for Lent.

Nº 24. Children who of Jesus' sorrows.



#### Stabat Mater.

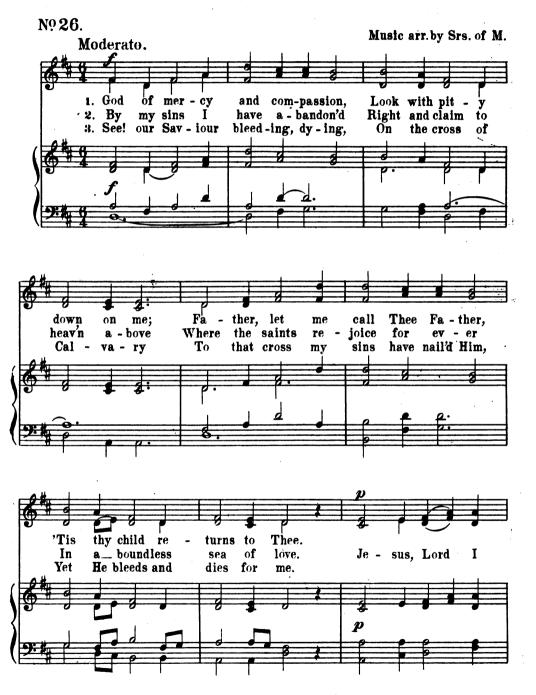




- 3. O quam tristis et afflicta, Fuit illa benedicta, Mater Unigeniti!
- 4. Quae moerebat, et dolebat, Et tremebat, cum videbat, Nati poenas inclyti.
- 5. Quis est homo qui non fleret, Matrem Christi si videret In tanto supplicio?
- 6. Quis non posset contristari, Christi Matrem contemplari Dolentem cum Filio?
- 7. Pro peccatis suae gentis, Vidit Jesum in tormentis Et flagellis subditum.
- 8. Vidit suum dulcem Natum. Moriendo desolatum, Dum emisit spiritum.

- 9. Eia Mater, fons amoris! Me sentire vim doloris Fac ut Tecum lugeam.
- 10. Fac ut ardeat cor meum In amando Christum Deum, Ut sibi complaceam.
- 11. Sancta Mater, istud agas, Crucifixi fige plagas, Cordi meo valide.
- 12. Tui Nati vulnerati, Tam dignati pro me pati, Poenas mecum divide.
- 13. Fac me tecum pie flere, Crucifixo condolere, Donec ego vixero.
- 14. Juxta crucem tecum stare, Et me tibi sociare, In planctu desidero.

## God of Mercy and Compassion.





### O Come and Mourn with me a while.



- 4. His Mother cannot reach His Face, She stands in helplessness beside, Her heart is martyr'd with her Sons #:Jesus, our Love, is crucified.:
- 5. Come take thy stand beneath the Cross, And let the Blood from out that Side Fall gently on thee drop by drop; ||: Jesus, our Love, is crucified. ||

Easter Hymn.







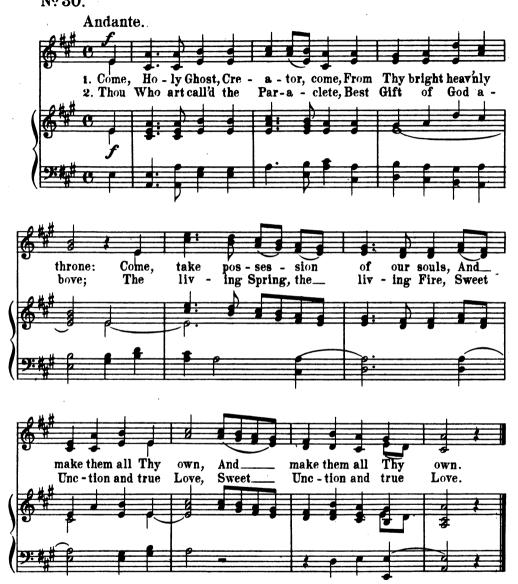


## Hymns for Pentecost.



- 1. Veni Creator Spiritus, Mentes tuorum visita, Imple superna gratia, Quae tu creasti pectora.
- 2. Qui diceris Paraclitus, Altissimi donum Dei, Fons vivus, ignis, caritas, Et Spiritalis unctio.
- 3. Deo Patri sit gloria, Et Filio, quia mortuis, Surrexit, ac Paraclito In saeculorum saecula.

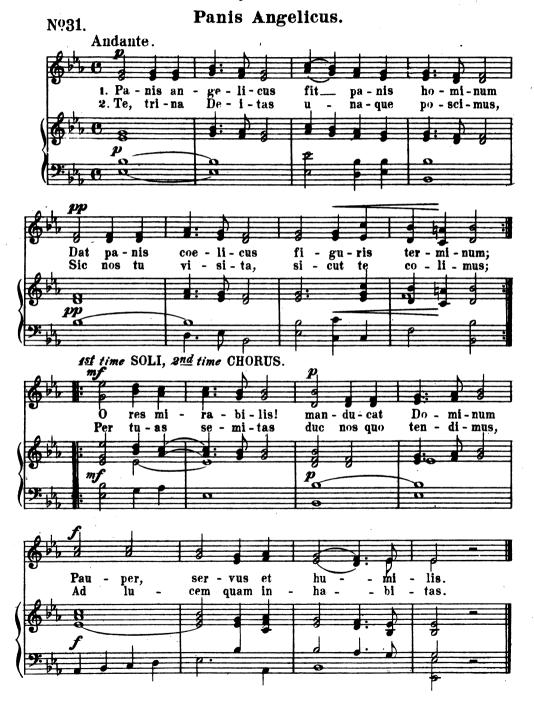
# Nº 30. Come, Holy Ghost, Creator come.



- 3. Thou Who art sevenfold in Thy grace, Finger of God's right hand; His promise, teaching little ones To speak and understand.
- 4. Oh! guide our minds with Thy blest light, With love our hearts inflame; And with Thy strength which neer decays Confirm our mortal frame.

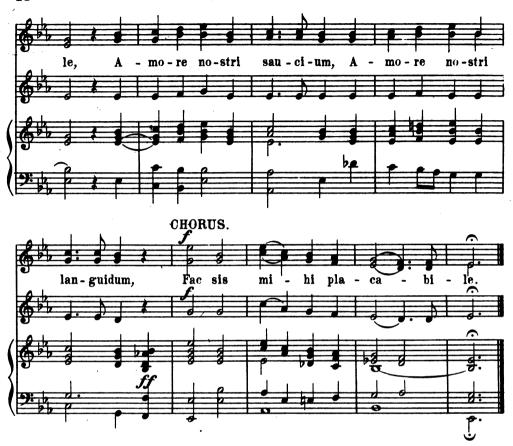
# Hymns for Corpus Christi

and Forty Hours Devotion.



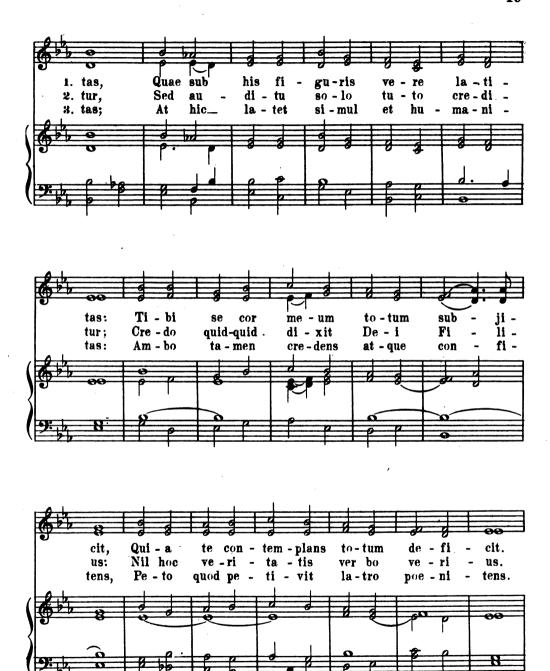
### O Cor, Amoris Victima.

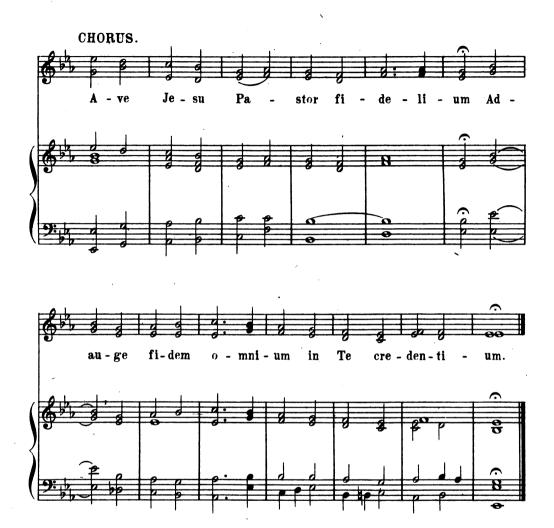




### Adoro Te Devote.







- 4. Plagas, sicut Thomas, non intueor, Deum tamen meum te confiteor; Fac, me Tibi semper magis credere, In te spem habere, te diligere.
- 5. O memoriale mortis Domini, Panis vivus vitam praestans homini: Praesta meae menti de te vivere, Et te illi semper dulce sapere.
- 6. Pie Pelicane, Jesu Domine, Me immundum munda tuo sanguine: Cujus una stilla salvum facere Totum mundum quit ab omni scelere.
- 7. Jesu, quem velatum nunc aspicio, Oro fiat illud, quod tam sitio: Ut te revelata cernens facie, Visu sim beatus tuae gloriae.

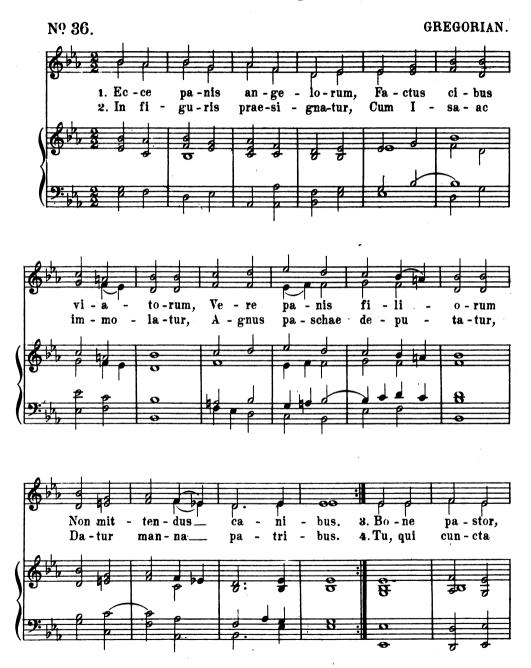
### Adoro Te Devote.

Nº 2.

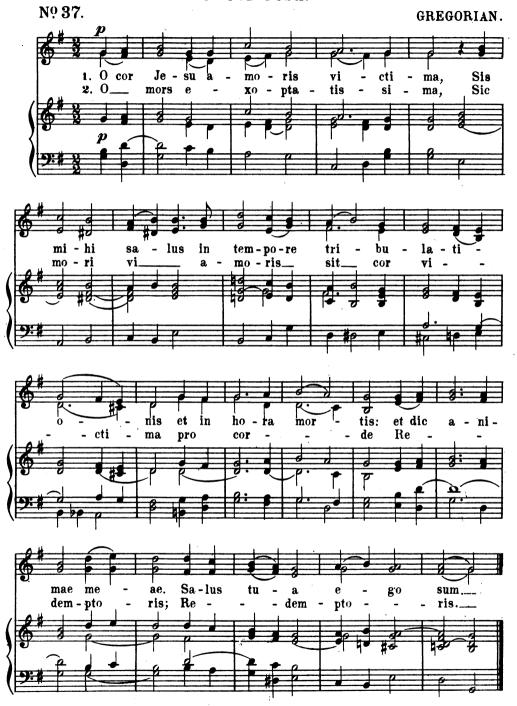




### Ecce Panis Angelorum.









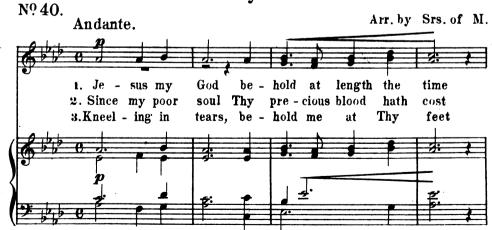


## Jesus the very thought of Thee.





### Jesus my God.









O Sacred Heart, Our Home lies deep in Thee.







Hymn of Reparation to the Holy Name. Nº43. Allegro maestoso. Words and Music by Srs. of M. SOLI. praised, From praised, Let Je - sus, Name be May morn May Je - sus, Name be this our watch - word ev - 'ry heart and voice While count - less sun, bless the Sa-cred Name  $\mathbf{of}$ Him, who made  $\mathbf{B}\mathbf{y}$ ev -'ry shrub and flower, By brook and run, Him who died free; Óf to save, Our souls from sin and CHORUS. ev-'ry plain and hill, Let ev-'ry leaf-y Вy rill,  $\mathbf{B}\mathbf{y}$ bow'r let us chant His praise, Un - til our lat - est breath When death, Then



# Hymns for Benediction.

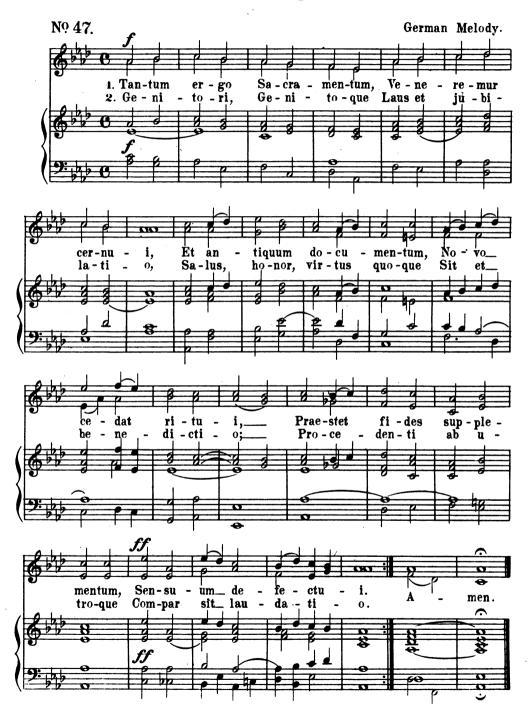
#### O Salutaris Hostia.







#### Tantum Ergo.



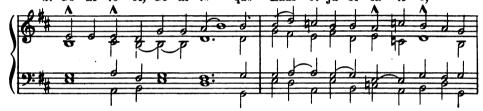
#### Adoremus in Aeternum.



#### Pange Lingua.

Nº 49.

- Pange, lin-gua, glo-ri o si Cor po-ris myste ri um,
   Tantum er go Sa-cra-men tum Ve ne-re-mur cer nu i,
- 3. Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o,



Sangui-nis-que pre-ti - o - si, Et an - ti-quum do-cu-mentum Sa-lus, ho-nor, virtus quoque Quem in mun-di pre-ti-um
No-vo ce-dat ri-tu-i,
Sit et be-ne-di-cti-o;



Fructus ventris ge-ne-ro - si, Rex ef-fu-dit gen-ti-um.

Praestet fi-des supple-mentum Sen-su-um de-fe-ctu-i. A - men.

Pro-ce-den-ti ab u -tro-que Compar sit lau-da-ti-o.



# Hymns especially adapted for Children's Mass.

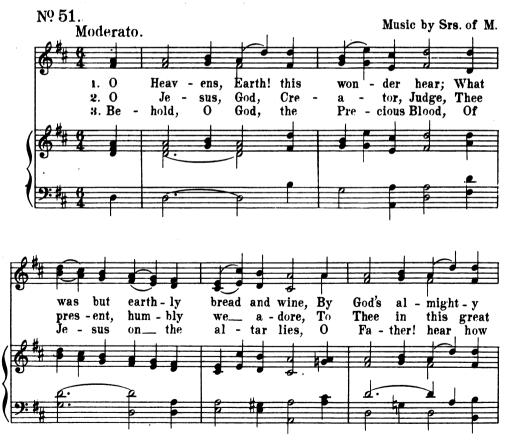
#### For the Commencement of the Mass.

Acts of Faith, Hope, Charity and Contrition.





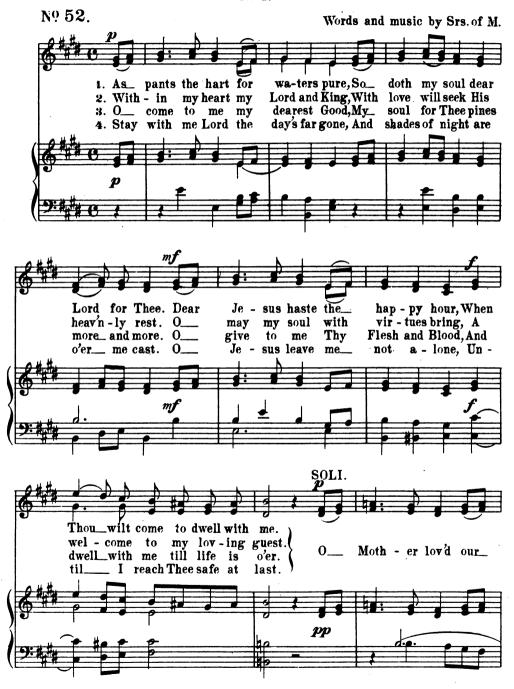
#### After the Elevation.





## Communion Hymn.

Nº 1.





#### Communion Hymn.





# Miscellaneous Hymns.

#### Hymn to St. Joseph.

(With tender Love.)





# Hymn to St. Joseph. (Holy Patron.) No 2.





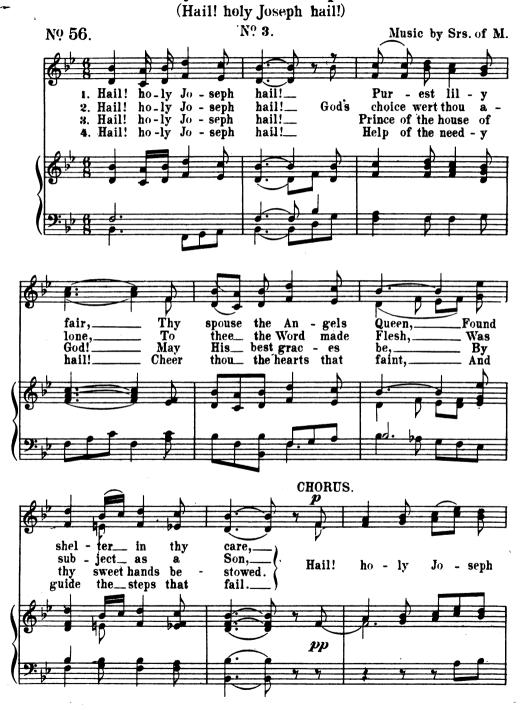
4. May our fervent prayers ascending, Move thee for our souls to plead; And thy smile of peace descending, Benedictions on us shed.

Happy saint, etc.

5. Through this life, O watch around us Fill with love our every breath; And, when parting fears surround us, Guide us through the toils of death.

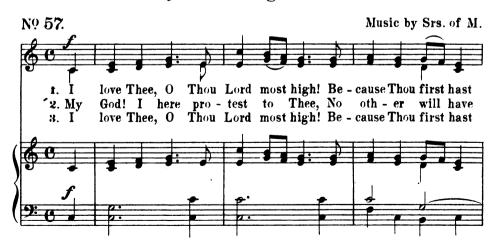
Happy saint, etc.

## Hymn to St. Joseph.





Prayer of St. Ignatius.

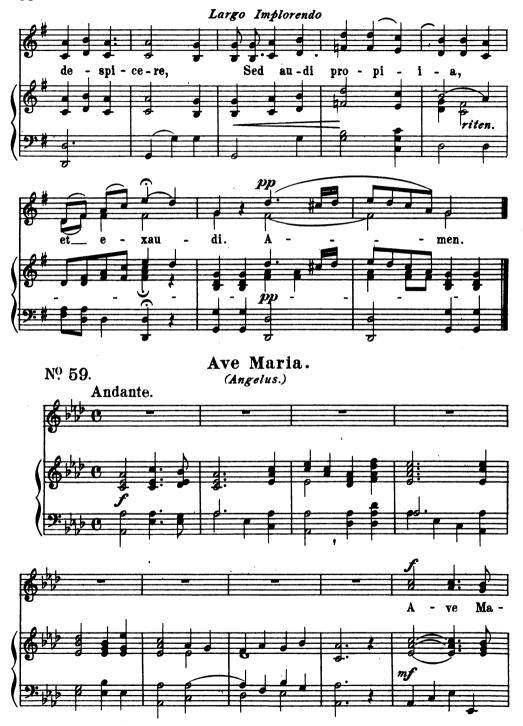






















 $V.\,$  Dignare me laudare te, Virgo sacrata.  $|R.\,$  Da mihi virtutem contra hostes tuos.





# Four Antiphons.

#### Alma Redemptoris Mater.





V. Angelus Domini nuntiavit Mariae. | R. Et concepit de Spiritu Sancto.

From the first Vespers of Christmas to the Feast of the Purification.

V. Post partum, Virgo, inviolata permansisti. | R. Dei Genitrix, intercede pro nobis.

#### Ave, Regina Coelorum.

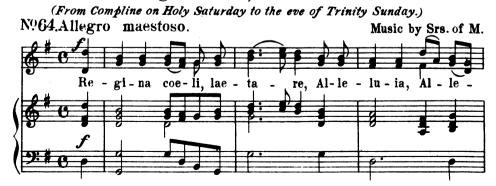
(From the Feast of the Purification until Easter.)





V. Dignare me laudare te, Virgo sacrata. R. Da mihi virtutem contra hostes tuos.

## Regina Coeli, Laetare.







V. Gaude, et la etare, Virgo Maria, Alleluia. | R. Quia surrexit Dominus vere, Alleluia.

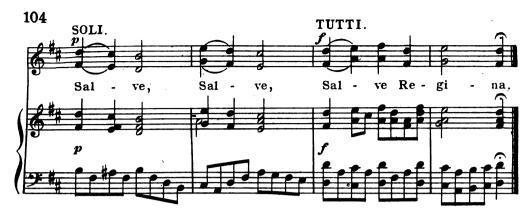






V. Ora pro nobis, Sancta Dei Genitrix. R. Ut digni efficiamur promissionibus Christi.













## Hymn in Honor of Blessed Gerard Majella C. SS. R.

## Nº 68b

Music on page 106.

1.Let Hymns resound, in joyful story
Extolling Gerard's saintly life;
And honor him whom heav'nly glory
Now crowns for his victorious strife.

CHORUS:

O Blessed Gerard, e'er protect us While in this vale of tears we roam; In doubts and trials here direct us, And lead us to our heav'nly home.

2. Thou didst despise the fleeting pleasure That often ends in endless woe:
But now enjoy'st the priceless treasure Which thou e'er soughtest here below.

CHORUS: O Blessed Gerard, etc.

- 8. When Satan tries, our will assailing To turn us from the path of right, Let not thy gracious aid be failing, Oh, make us victors in the fight. CHORUS: O Blessed Gerard, etc.
- 4.In sorrow, cross and tribulation, When suff'rings fill the soul with grief, Make faith then be our consolation: The prize is great, the struggle brief. CHORUS: O Blessed Gerard, etc.
- 5. And when our course of life is ending, Amid the fearful pangs of death: We pray thee, then assistance lending, Be with us to our final breath. CHORUS: O Blessed Gerard, etc.







Nº 70. Hymn to St. Aloysius.

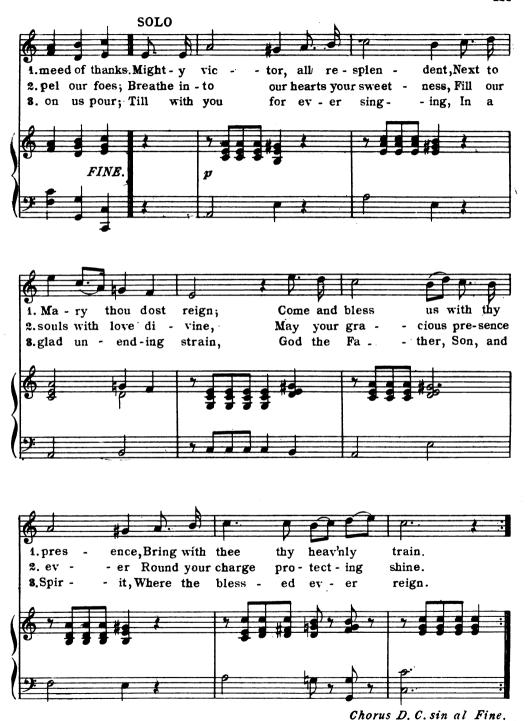
Music on page 108.

- The youth who wealth and courts despised
   His spotless mind above to raise;
   Who every rising thought chastised
   'Tis Aloysius claims our lays.:
   CHORUS: Amiable and angelic youth,
   Aloysius, pray for us.
- 2. His infant words, the first he frames
  He utters with a trembling voice;
  Jesus! Mary! hallowed names,
  1: Dwell on his lips, and speak his choice.:
  CHORUS: Amiable. etc.
- 8. Charmed with the Deity alone,
  Terrestrial pursuits he forsakes,
  And ere yet half to manhood grown,
  1: His virgin vows to Mary makes.:1
  CHORUS: Amiable. etc.
- 4. Enamored by celestial joys,

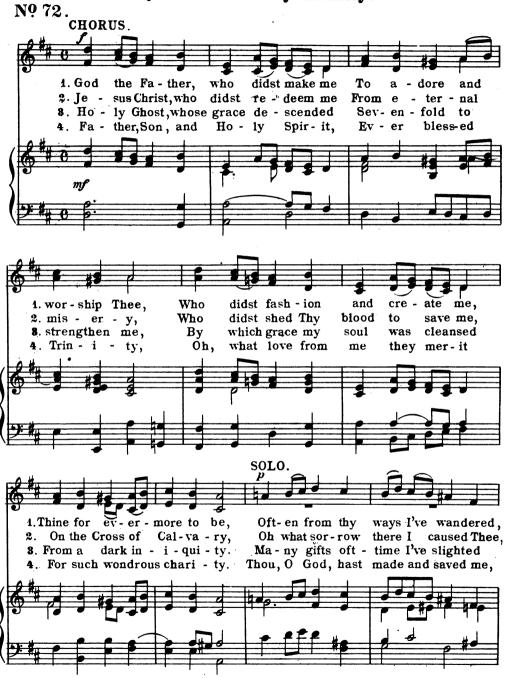
  Let pride and wealth my choice withstand
  I scorn their gifts, they are but toys,
  I: He said, and joins Loyola's band.:

  CHORUS: Amiable. etc.
- 5. To gain perfection's utmost height,
  He tries, nor was his trial vain;
  Of sanctity a model bright,
  He stands a mirror clear of stain.:
  CHORUS: Amiable etc.





### Hymn to the Holy Trinity.





Nº 73. Act of Contrition.

Music on page 112.

- 1. God of mercy and compassion!
  Look with pity upon me!
  Father!let me call Thee Father!
  'Tis thy child returns to Thee!
  Jesus! Lord! I ask for mercy,
  Let me not implore in vain!
  All my sins \_ I now detest them,
  Never will I sin again.
- 2. By my sins I have deserved

  Death and endless misery:

  Hell with all its pains and torments,

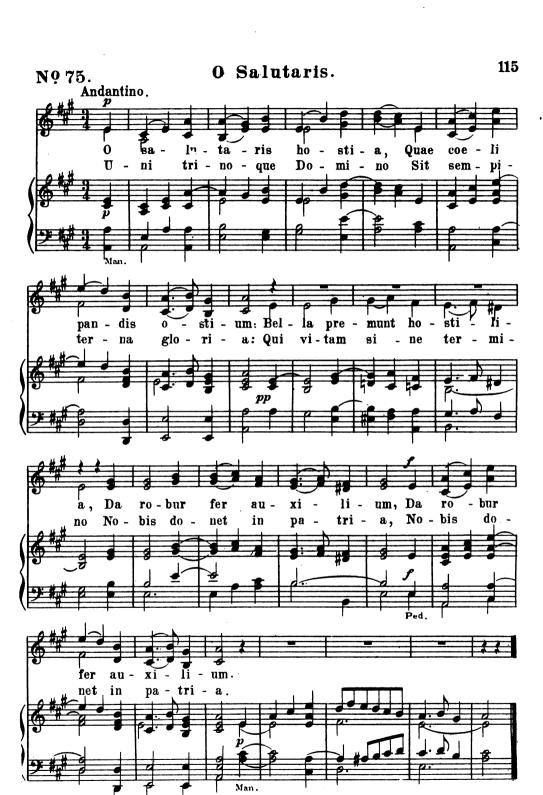
  And for all eternity!

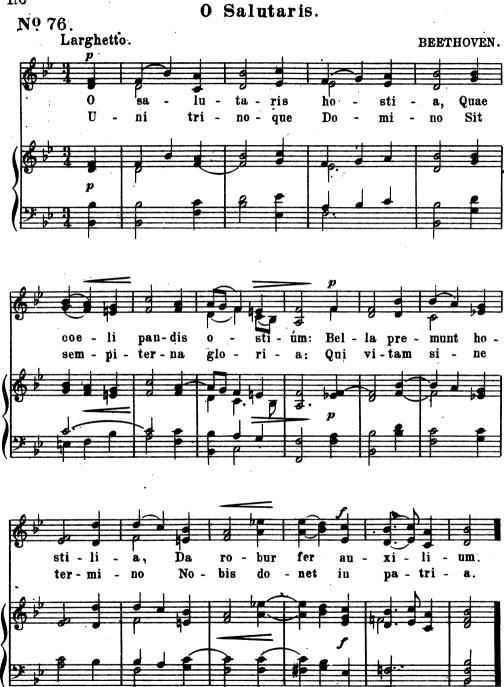
  Jesus! Lord! I ask, etc.
- . 8. By my sins I have abandoned Right and claim to heaven above; Where the saints rejoice for ever In a boundless sea of love.

  Jesus! Lord! I ask, etc.
  - 4. See our Saviour, bleeding, dying,
    On the Cross of Calvary!
    To that cross my sins have nail'd Him,
    Yet he bleeds and dies for me.
    Jesus! Lord! I ask for mercy,
    Let me not implore in vain!
    All my sins \_ I now detest them,
    Never will I sin again.

The Child's Evening Hymn to Our Lord.







### O Salutaris.









. Price of each 35¢

# Fr. Schoepf's Mass in G.

for 1, 2, 3 or 4 voices. I. = Soprano. (Alto, Tenor and Bass ad lib.) II. = Alto.. Kyrie. Nº 81. Andante. Arr. by B. HAMMA. I. SOLO. - ri-e .e - lei son, TUTTI. II.SOLO. son, Ky -I.SOLO. Chri son. ste I.& II. SOLO. lei -Chri lei son, I.TUTTI. Chri lei Ky ste son. II.TUTTI. ri - e lei - son, e Adagio. I.& II. son. lei - - son, Ky ri Note: The Organ accompaniment for this Mass, as also the Tenor and Bass parts. may be ob-

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tained by applying to the Publishers.

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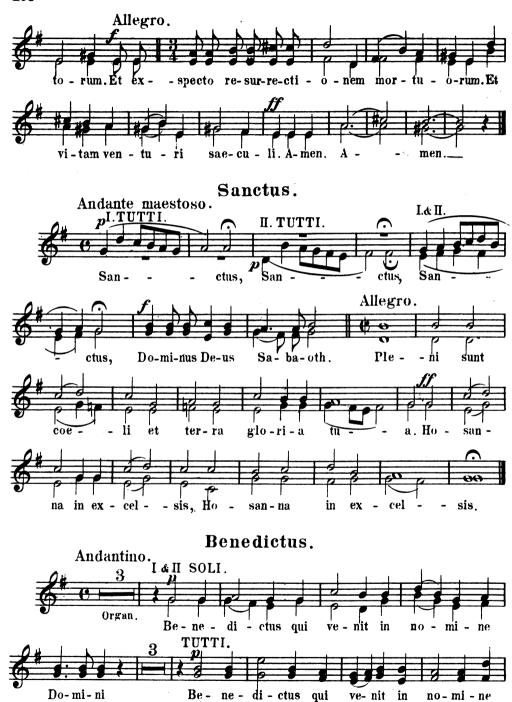


re - sur - re-xit

ter-ti-a

di - é, se - cun-dum Scri-ptu-ras. Et as-









# VESPERS.

The Officiating Priest having said the "Pater noster" and "Ave Maria" will intone as follows.



#### Dixit Dominus.

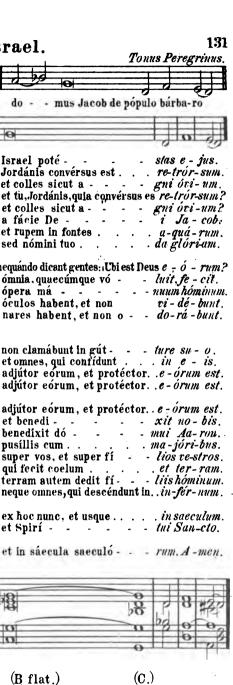




matrem filió - - - rum lac-tán - tem.

Note: The Intonation as indicated by small notes is intended for the first verse only.

8. Qui habitare facit stérilem . . . in do-mo,





In Exitu Israel.

Ae - gy - pto,

e - jus,

Israel poté -

Intonation.

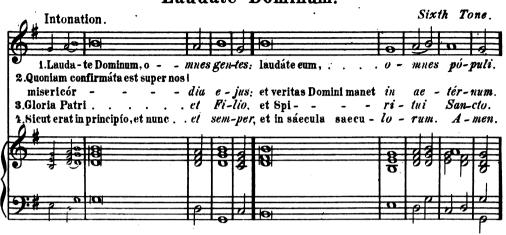
2. Facta est Ju-

exitu Israel

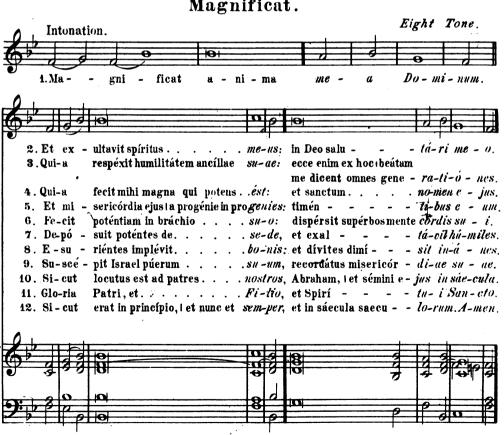
dáea sancti - fi - cá - tio

de

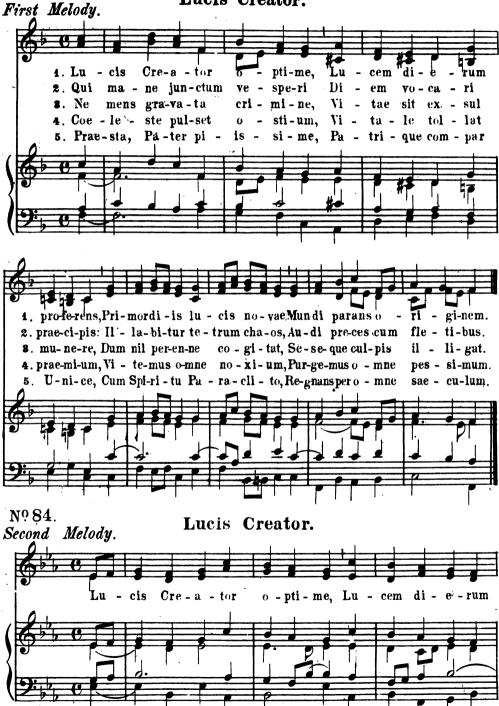
#### Laudate Dominum.







Note: The Intonation as indicated by small notes is intended for the first verse only.







V. Amávit eum Dóminus let ornavit eum. | R Stolam glóriae | induit eum.



5. Hostem repellas longius, Pacemque dones protinus; Ductore sic te praevio Vitemus omne noxium

6. Per te sciamus da Patrem, Noscamus atque Filium, Teque utriusque Spiritum Credamus omni tempore. 7. Deo Patri sit gloria, Et Filio, qui a mortuis, Surrexit, ac Paraclito In saeculorum saecula.

V. Loquebantur variis linguis Apostoli, alleluja. R Magnalia Dei, alleluja.

### Nº 87.

1. Jam sol recedit igneus: Tu lux, perennis Unitas, Nostris, beata Trinitas, Infunde amorem cordibus.

## +)Trinity Sunday.

2. Te mane laudum carmine,
Te deprecamur vespere:
Digneris ut te supplices
Laudemus inter coelites.

8. Patri, simulque Filio, Tibique, Sancte Spiritus, Sicut fuit, sit jugiter, Saeclum per omne gloria.

V. Benedictus es, Domine in firmamento coeli. R. Et lauda bilis, et gloriosus in saecula. \*) This and all the Hymns on next page may be sung to the same melody as "VENI CREATOR".

#### Nº 88.

#### Feasts of Apostles. (Hymn.)

2. Vos saeculorum judices, Et vera mundi lumina, Votis precamur cordium: Audite voces supplicum.

> 5. Ut cum redibit Arbiter In fine Christus saeculi, Nos sempiterni gaudii Concedat esse computes.

3. Qui templá coeli clauditis. Serasque verbo solvitis, Nos a reatu noxios Solvi jubete. quaesumus. 6. Patri. simulque Filio. Tibique, Sancte Spiritus, Sicut fuit, sit jugiter Saeclum per omne gloria. Amen.

 $V_{\cdot}$  In omnem terram exivit sonus eorum.  $|R_{\cdot}|$  Et in fines orbis terrae verba eorum.

Augete nos virtutibus. Nº89.

1. Exultet orbis gaudiis:

Coelum resultet laudibus,

4. Praecepta quorum protinus

Languor, salusque sentiunt; Sanate mentes languidas

Apostolorum gloriam Tellus et astra concinunt.

1. Deus, tuorum militum Sors, et corona, praemium, Laudes canentes Martyris Absolve nexu criminis.

> 4.0b hoc precatu supplici Te poscimus, piissime, In hoc triumpho Martyris Dimitte noxam servulis.

For One Martyr.

2. Hic nempe mundi gaudia, Et blanda fraudum pabula Imbuta felle deputans, Pervenit ad coelestia.

3. Poenas cucurrit fortiter. Et sustulit viriliter: Fundensque pro te sanguinem. Aeterna dona possidet.

5. Laus, et perennis gloria Patri sit, atque Filio, Sancto simul Paraclito. In sempiterna saecula. Amen.

 $extbf{\emph{V}}$ . Gloria et honore coronasti eum, Domine.  $| extbf{\emph{R}}|$ . Et constituisti eum super opera  $| extbf{\emph{m}}|$  manuum tuarum.

Nº 90.

#### For many Martyrs. (In Paschal Time.)

1. Rex gloriose Martyrum, Corona confitentium. Qui respuentes terrea Perducis ad coelestia. 3. Tu vincis inter Martyres. Parcisque Confessoribus: Tu vince nostra crimina. Largitor indulgentiae.

2. Aurem benignam protinus Intende nostris vocibus; Trophaea sacra pangimus, Ignosce quod deliquimus. 4. Deo Patri sit gloria.

Et Filio, qui a mortuis Surrexit, ac Paraclito. In sempiterna saecula.

V. Sancti et justi, in Domino gaudete, alleluia. R. Vos elegit Deus in haereditatem sibi, al-

Nº 91.

### For Holy Women.

1. Fortem virili pectore Laudemus omnes feminam, Quae sanctitatis gloria Ubique fulget inclita.

2. Haec sancto amore saucia, Dum mundi amorem noxium Horrescit, ad coelestia Iter peregit arduum.

3. Carnem domans jejuniis, Dulcique mentem pabulo Orationis nutriens Coeli potitur gaudiis.

4. Rex Christe, virtus fortium, Qui magna solus efficis, Hujus precatu, quaesumus, Audi benignus supplices.

5. Déo Patri sit gloria, Ejusque soli Filio, Cum Spiritu Paraclito, Nunc et per omne saeculum. Amen.

R. Intende, prospere procede, et regna. V. Specie tua, et pulchritudine tua.

## Nº 92The Transfiguration Of our Lord Jesus Christ.

1. Quicumque Christum quaeritis, Oculos in altum tollite.

Illic licebit visere

Signum perennis gloriae.

4. Hunc et Prophetis testibus, lisdemque signatoribus Testator et Pater jubet Audire nos. et credeze.

2.Illustre quiddam cernimus, | Quod nesciat finem pati, Sublime, celsum, interminum, Antiquius coelo et chao.

3. Hic ille Rexest Gentium, Populique Rex Judaici, Promissus Abrahae patri, Ejusque in aevum semini.

5. Jesu. tibi sit gloria, Qui te revelas parvulis, Cum Patre et almo Spiritu, In sempiterna saecula. Amen.

 $V_{\cdot}$  Gloriosus apparuisti in conspectu Domini.  $|R_{\cdot}|$  Propterea decorem induit te Dominus.

# Vesper Hymn for Lent.

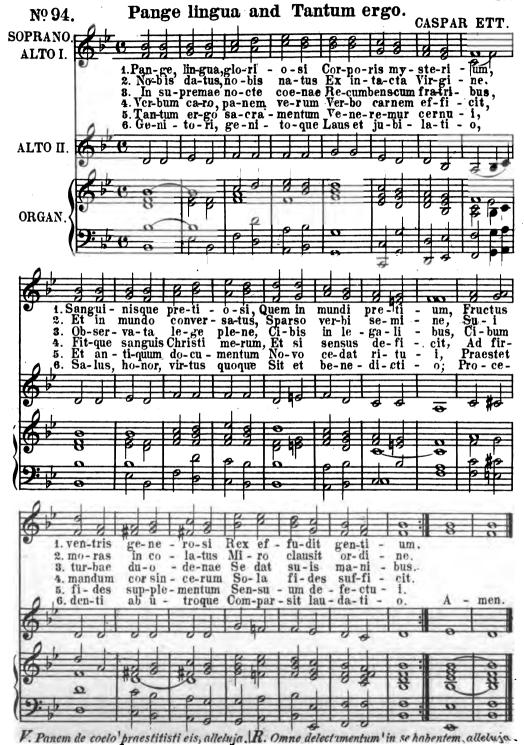
Nº 93.

Audi benigne.



8. Multum quidem peccavimus. Sed parce confitentibus: Ad nominis laudem tui Confer medelam languidis. 4. Concede nostrum conteri Corpus per abstinentiam, Culpae ut relinquant pabulum Jejuna corda criminum. 5.Praesta, beata Trinitas, Concede, simplex Unitas: Ut fructuosa sintuis Jejuniorum munera.Amen.

V. Angelis suis Deus mandavit de te, R. Ut custodiant te in omnibus viis tuis.



# Vesper Hymn for Advent.

Creator Alme.



4. Cujus potestas gloriae, Nomenque cum primum sonat, Et coelites et inferi

Tremente curvantur genu.

5. Te deprecamur ultimae Magnum diei Judicem: Armis supernae gratiae Defende nos ab hostibus.

6. Virtus, honor, laus, gloria Deo Patri, cum Filio, Sancto simul Paraclito, In saeculorum saecula.

V. Rorate coeli, desuper, et nubes pluant justum. R. Aperiatur terra, et germinet Salvatorem.

# In Festis B.M. Virginis.





6 Vitem praesta puram, Iter para tutum, Ut videntes Jesum

Semper collaetemur.

7. Sit laus Deo Patri, Summo Christo decus, Spiritui Sancto, Tribus honor unus. Amen.

V. Dignare me laudare te, Virgo sacrata. R. Da mihi virtutem contra hostes tuos.

# In Festo Sancti Josephi.



A.Post mortem reliquos mors pia consecrat Palmamque emeritos gloria suscipit; Tu vivens, Superis par, frueris Deo, Mira sorte beatior. 5. Nobis, summa Trias, parce precantibus, Da Joseph meritis sidera scandere: Ut tandem liceat nos tibi perpetim Gratum promere canticum.

V. Constituit eum dominum domus suae. | R. Et principem omnis possessionis suae. Note: The Hymns on next page may be sung to the some melody as "Te Joseph celebrent."

## On the Feast of many Martyrs.

Nº 98.

(Qutside of Easter Time.)

- 1. Sanctorum meritis inclita gaudia Pangamus, socii, gestaque fortia: Gliscens fert animus promere cantibus Victorum genus optimum
- 3. Hi pro te furias, atque minas truces Calcarunt hominum, saevaque verbera: His cessit lacerans fortiter ungula, Nec carpsit penetralia.
- 5. Quae vox, quae poterit lingua retexere, Quae tu Martyribus munera praeparas? Rubri nam fluido sanguine fulgidis Cingunt tempora laureis.
- 2. Hi sunt, quosfatue mundus abhorruit; Hunc fructu vacuum, floribus aridum Contempsere tui nominis asseclae, Jesu, Rex bone coelitum
- 4. Gaeduntur gladiis more bidentium: Non murmur resonat, non querimonia; Sed corde impavido mens bene conscia Conservat patientiam
- 6. Te, summa o Deitas unaque, poscimus, Ut culpas abigas, noxia subtrahas, Des pacem famulis, ut tibi gloriam Annorum in seriem canant. Amen.

 $\emph{V}$ . La etamini in Domino et exsultate, justi |R|. Et gloriamini, omnes recti corde .

# St. Martina, Martyr.

#### Nº 99.

- 1. Martinae celebri plaudite nomini, Cives Romulei, plaudite gloriae, Insignem meritis dicite virginem, Christi dicite Martyrem.
- 3. Vitae despiciens commoda, dedicat Se rerum Domino, et munifica manu Christi pauperibus distribuens opes, Quaerit praemia coelitum.
- 2. Haec dum conspicuis orta parentibus, Inter delicias, inter amabiles Luxus illecebras, ditibus affluit Faustae muneribus domus.
- 4. A nobis abigas lubrica gaudia, Tu, qui Martyribus dexter ades, Deus Une et Trine: tuis da famulis jubar, Quo clemens animos beas, Amen.

V. Diffusa est gratia in labiis tuis. | R. Propterea benedixit te Deus in aeternum.

# No 100. Feast of the Holy Guardian Angels.

- Custodes hominum psallimus Angelos, Naturae fragili quos Pater addidit, Coelestis comites, insidiantibus
   Ne succumberet hostibus.
- 3. Huc, Custos, igitur pervigil advola, Avertens patria de tibi credita Tam morbos animi, quam requiescere Quid quid non sinit incolas.
- 2. Nam quod corruerit proditor angelus, Concessis merito pulsus honoribus, Ardens invidia pellere nititur Quos coelo Deus advocat.
- 4. Sanctae, sit Triadi laus pia jugiter, Cujus perpetuo numine machina Triplex haec regitur, cujus in omnia Regnat gloria saecula. Amen.

V. In conspectu Angelorum psallam tibi, Deus meus.
R. Adorabo ad templum sançtum tuum, et confitebor nominituo.



#### The Nativity of Our Lord. Nº102.

1 Jesu, Redemptor omnium, Quem lucis ante originem Parem paternae gloriae Pater supremus edidit.

Nostri quod olim corporis, Sacrata ab alvo Virginis Nascendo, formam sumpseris. | Mundi salus adveneris

Currens per anni circulum. Quod solus e sinu Patris

Tu spes perennis omnium, Intende quas fundunt preces Tui per orbem servuli. 3. Memento, rerum Conditor. 4 Testatur hoc praesens dies, 5 Hunc astra; tellus, aequora, Hunc omne quod coelo subest.

2. Tu lumen et splendor Patris,

Salutis auctorem novae Novo salutat cantico. 7.Jesu, tibi sit gloria,

6. Et nos, beata quos sacri Rigavit unda sanguinis. Natalis ob diem tui, Hymni tributum solvimus.

Qui natus es de Virgine, Cum Patre et almo Spiritu, In sempiterna saecula. Amen.

V. Crastina die delebitur iniquitas terrae. R. Et regnabit super nos Salvator mundi. For Virgins. Nº 103.

1. Jesu, corona Virginum, |2.Qui pergis inter lilia, Quem Mater illa concipit. Quae sola Virgo parturit: Haec vota clemens accipe.

Sentus choreis Virginum, Sponsus decorus gloria.

8. Quocumque tendis. Virgines Sequentur, atque laudibus Post te canentes cursitant, Sponsisque reddens praemia. Hymnosque dulces personant.

4. Te deprecamur supplices. Nostris ut addas sensibus Nescire prorsus omnia Corruptionis vulnera.

5. Virtus, honor, laus, gloria Deo Patri.cum Filio. Sancto simul Paraclito, In saeculorum saecula, Amen.

V. Specie tua et pulchritudine tua.  $oldsymbol{R}$ , Intende, prospere procede, et regna.

Nº104.

Ascension Day.

1. Salutis humanae Sator. Jesu, voluptas cordium, Orbis redempti Conditor Et casta lux amantium.

2.Qua victus es clementia, 3.Perrumpis in fernum chaos. Ut nostra ferres crimina, Mortem subires innocens, A morte nos ut tolleres? Ad dexteram Patris sedes.

4. Te cogat in dulgentia, Ut damna nostra sarcias. Tuique vultus compotes Dites beato lumine.

5. Tu dux ad astra et semita, Sis meta nostris cordibus. Sis lacrymarum gaudium, Sis dulce vitae praemium. Amen.

V. Dominus in coelo, alleluja. R. Paravit sedem suam, alleluja.

Nº 105.

### Passion Sunday.

1. Vexilla Regis prodeunt, Fulget Crucis mysterium. Qua vita mortem pertulit, Et morte vitam protulit.

2. Quae vulnerata lanceae Mucrone diro, criminum Ut nos lavaret sordibus, Manavit unda et sanguine.

3. Impleta sunt quae concinit | 4. Arbor decora, et fulgida. Ornata Regis purpura, David fideli carmine Dicendo nationibus: Electa digno stipite Regnavit a ligno Deus.

5. Beata, cujus brachiis Pretium pependit saeculi, Statera facta corporis. Tam sancta membra tangere. Tulitque praedam tartari.

6.0 Crux, ave, spes unica, Hoc Passionis tempore Piis adauge gratiam, Reisque dele crimina.

7. Te, fons salutis, Trinitas, Collaudet omnis spiritus: Quibus Crucis victoriam Largiris, adde praemium. Amen.

V. Eripe me, Domine, ab homine malo.  $m{R}$ . A viro iniquo eripe me. Note, All the above Hymns may be sung to the melody on the preceding page.

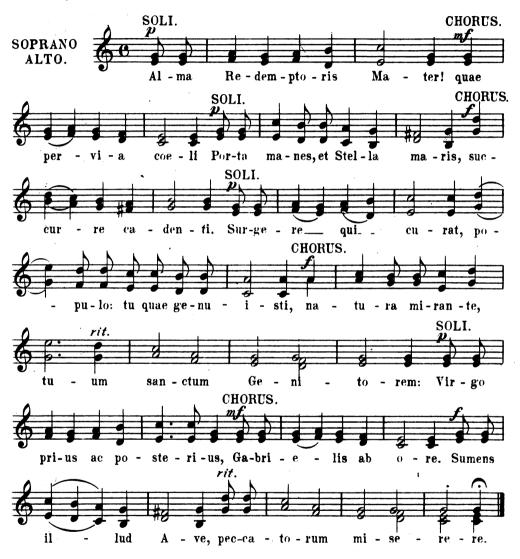
# EASTER.



### Alma Redemptoris.

(For Advent.)

Nº 107.



(During Advent.)

V. Angelus Domini nuntiavit Mariae. | R. Et concepit de Spiritu Sancto.

(From the first Vespers of the Nativity of our Lord until the Purification.)

V. Post partum, Virgo, inviolata permansisti. | R. Dei Genitrix, intercede pro nobis.

W. The Organ part for these 4 Antiphons may be obtained by applying to the Publishers.

Price 25.5

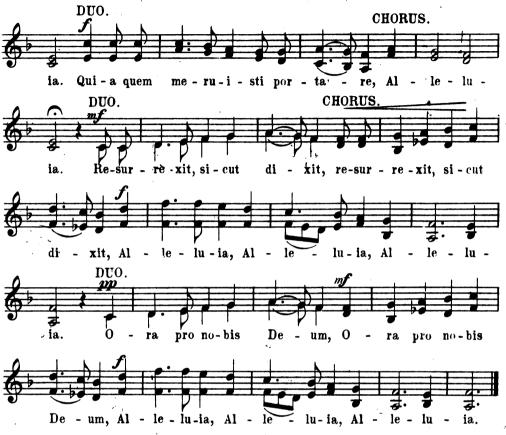
# Ave, Regina Coelorum.

(From Purification until Holy Thursday.)



V. Dignare me laudare te, Virgo sacrata. | R. Da mihi virtutem contra hostes tuos.





V. Gaude et lactare, Virgo Maria, Alleluia. R. Quia surrexit Dominus vere, Alleluia.







V. Ora pro nobis, sancta Dei Genitrix. R. Ut digni efficiamur promissionibus Christi.

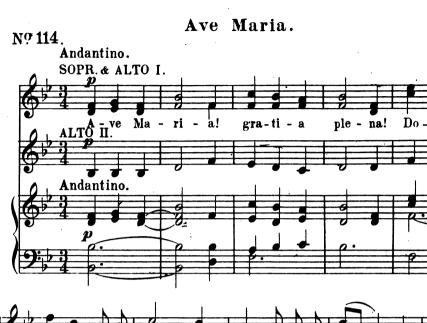




- B. All the following titles from 5 to 18 are to be sung after this Melody.
  - 5. Mater Christi, Mater Divinae gratiae, Mater purissima. Ora pro nobis.
  - 6. Mater castissima, Mater inviolata, Mater intemerata.
  - 7. Mater amabilis, Mater admirabilis, Mater Creatoris.
  - 8. Mater Salvatoris, Virgo prudentissima. Virgo veneranda.
  - 9. Virgo praedicanda, Virgo potens, Virgo clemens.
- 10. Virgo fidelis, Speculum justitiae, Sedes sapientiae.
- 11. Causa nostrae laetitiae, Vas spirituale, Vas honorabile.
- 12. Vas insigne devotionis, Rosa mystica, Turris Davidica.
- 13. Turris eburnea, Domus aurea, Foederis arca.
- 14. Janua coeli, Stella matutina, Salus infirmorum.
- 15. Refugium peccatorum, Consolatrix affictorum, Auxilium Christianorum.
- 16. Regina Angelorum, Regina Patriarcharum, Regina Prophetarum.
- 17. Regina Apostolorum, Regina Martyrum, Regina Confessorum.
- 18. Regina Virginum, Regina Sanctorum omnium, Regina sine labe originali concenta.

















## Tantum Ergo.





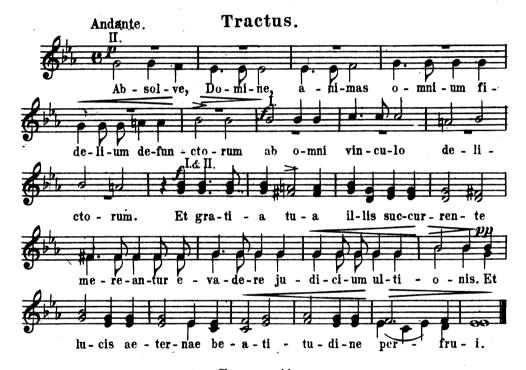








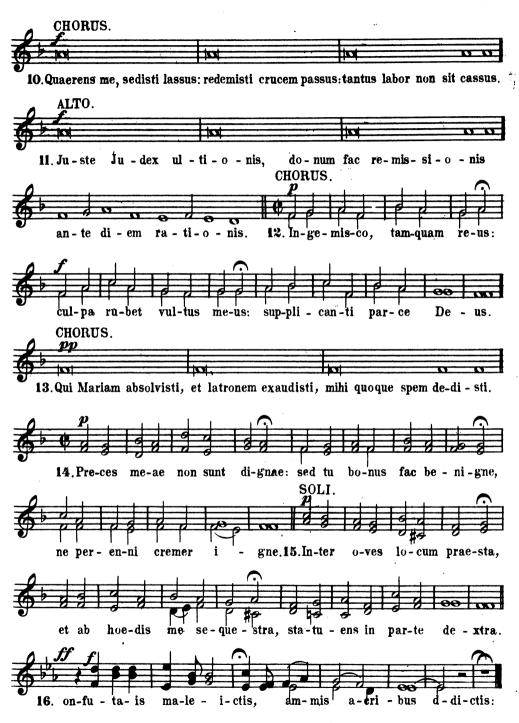






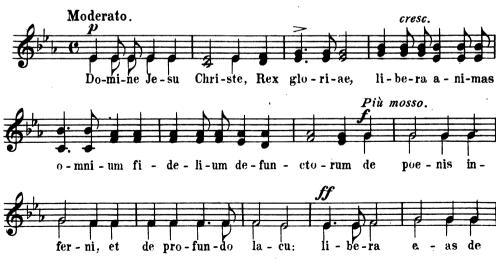








## Offertorium.



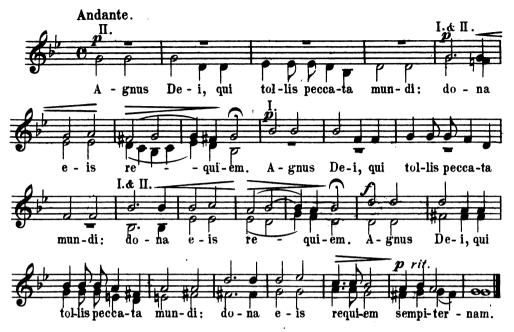


## Sanctus.

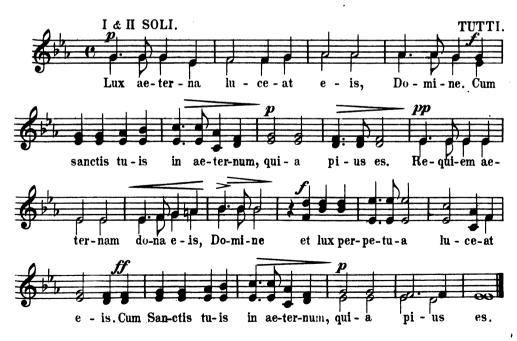






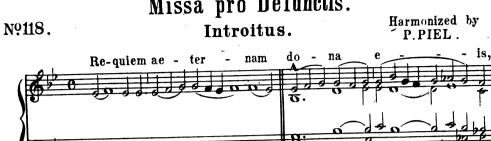


### Communio.















Price of this Requiem 20¢





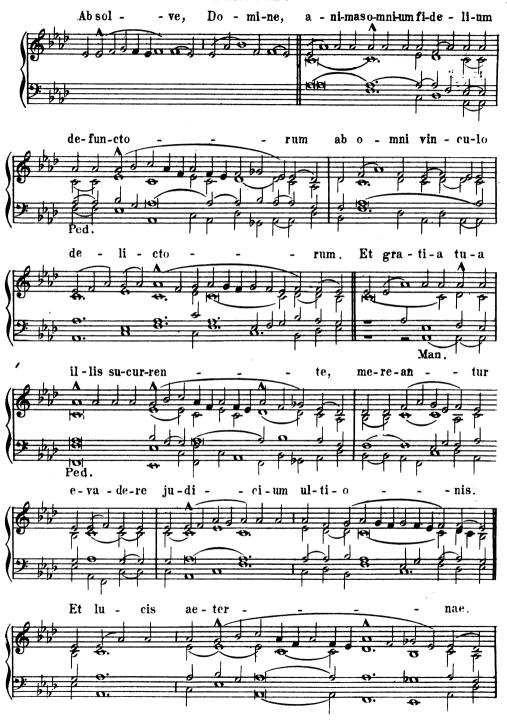








### Tractus.













# Offertorium.









### Sanctus.



Ple-ni sunt coeli et ter-ra glo-ri-a tu-a. Ho-san-na in excel-sis. Be-nedi-ctus,



qui ve - nit in no-mi-ne Do-mi-ni. Ho-san--na in ex-cel - sis.



# Agnus Dei.

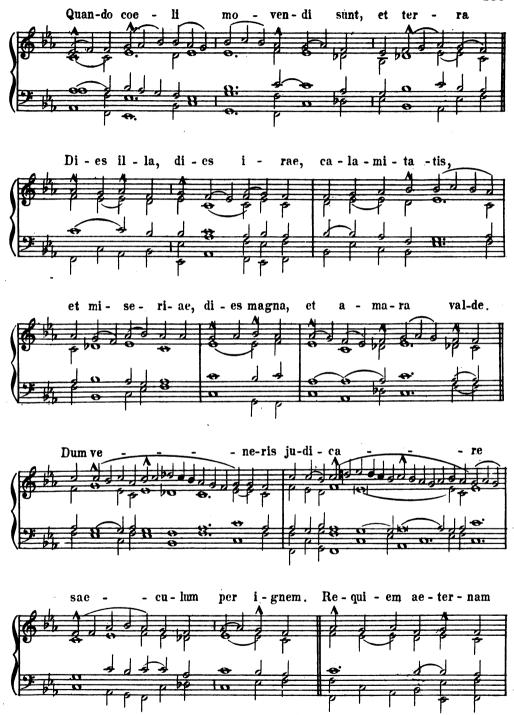
A-gnus De - i, qui tol - lis pec-ca-ta mun-di: do - na e - is re- qui-em.





### Libera.





J, F. & B. 295b \_ 16







# Sacerdos: Pater noster.



Dominus vo - bis-cum. A-men.

Et cum spiritu tu-o.

Et ne nos inducas in tentati-o-nem.

ma-lo .

Sed libera nos a

ша-10.

A porta

in-feri .

Erue, Domine, animam

c - jus .

(animas e-o-rum.)

Requiescat in

pa-ce. A-men.

(Requiescant)

Domine, exaudi orationem meam.

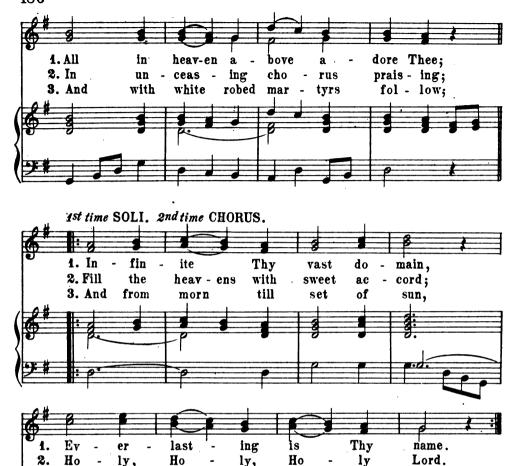
Et clamor meus ad te veniat.

J.F.&B.295b\_16

# Holy God we Praise Thy Name.







ly,

the

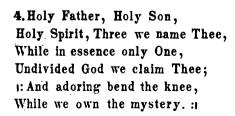
Ho

song

ly

goes

on.



ly,

the

3. Through

Ho

church

5. Thou art King of glory, Christ! Son of God, yet born of Mary, For us sinners, sacrificed, And to death tributary: 1: First to break the bars of death, Thou hast open'd Heav'n to Faith .: 1

. .

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Marine.8678 1891 Holy Face Hymnal : Ambure-Harvard 601180266 3 2044 077 924 843